

Rootsville Belgium Review

<http://rootsville.eu/2019/album%20reports%202019/albums%202019/ghost%20town%20blues%20band.html>

This "Shine" is the moment for Matt Isbell and the "Ghost Town Blues Band" to celebrate their 10 year anniversary. A story that goes back to "Montreal Jazz Festival" and the "Grolsch Blues Festival" where they signed as headliners. This "GTBB" delivers soulful and energetic blues and with this album they are ready for their 5th studio album with only originals present.

Matt Isbell's gravel-soaked vocals, his homemade cigar box guitars already earned them prizes at the International Blues Challenge and at the International Songwriting Competition during the Maple Blues Awards (Canada). They were also nominated as BB King International Entainer of the Year.

With the opening track "Running Out of Time" and the slide-permeated "Soda Pop" they start this "Shine" with a particularly energetic start and the rockers among us will also find what they are looking for. Title track, on the other hand, has that typical Memphis sound and is in the midst of soul and blues. Sturdy giraffe reefs come to the fore when starting with "Dirty", with "High Again" a hint of funk nestling in the front of the song.

With "Givin 'it all Away" there is time for a psychedelic twist of rock, after which they make time for a slow blues with "Carry Me Home". On this album we also observe other famous names such as Paul DesLauriers and Annika Chambers on the title track and Iliana Katz is present on the closing "Hey There Lucinda". Listening more than worth this diversity in the blues of "GTBB".